

BATH FRINGE

2019



FRI 24TH MAY - SUN 9TH JUNE
www.bathfringe.co.uk

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THANKS

Bath Fringe is managed by a co-operative committee: Arran, David, John, Netty, Sarah, Scarlett, Scott, Steve and Wendy. Special thanks to Luke Emmett for marketing.

It wouldn't be possible to put this all together without the help of many other volunteers, supporters and sponsors. We'd like to thank them all, and while we're at it apologise to anyone we've missed out by mistake.

All things web – Geoff Soper, Chris Pink, Nick Steel (Xerophon)

All things FAB – Arran and the Fringe Arts Bath Team (the city's own visual arts festival), 44AD

Streets committee – Ralph, Ric, Jan, Dave, Liz, the Killers, Izzy, Geoff and Sarah. Liz, Gwen, Amy, Mark, Andy & NTC for doing the business.

All the volunteers and staff who keep events going.

Technical & production & marketing crew – Spinner, Stevie, Liz, Anjela and all the Bedlam stewards. Laura, Bella and all at The Bell [People's Republic of Walcot]; Jan at Chapel, Ian & Pippa at The Rondo; Ann & Natalie at The Mission, Mandy at St James Wine Vaults. Eleanor (and Will Gregory) at The Bath Festival, Malcolm & Colin at Old Theatre Royal, Andrew and Alex at the Brazz.

David and Matthew at Fake Escape.

Tim Vyner and 3rd year BSU Graphics students for our poster artwork. Eloise at The Edge (Bath University).

Local media – Bath Chronicle, Bath Life & The Bath Magazine; Waitrose for displaying brochures.

Nick again for Bath Comedy. The year-round promoters like Nod Knowles & Bella Cielo. Sveta and Ellie at Komedia. Lisa at The Ice Gallery. Ms. Sarah Mallabart. TimDog. Slackjaw Theatre.

Adrian and The Walcot Traders. Cushman & Wakefield

All the supportive people in the city & council – B&NES Licensing and Environmental Health, Traffic, special thanks to Lynne at Property Services; Bath Tourism Plus. Tim Brooksbank

Our friends at Arts Council England.

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admin@bathfringe.co.uk • twitter.com/bathfringe • www.facebook.com/bathfringe

Booking and Travel Info

TICKETS & BOOKING

All Fringe events will also have tickets for sale on the door, except if indicated otherwise in this programme, or if sold out (we will indicate Sold Out in the online programme and its Latest News section).

Also on www.bathfringe.co.uk we provide direct links to online ticketing pages when we know them.

In this printed programme, we have indicated which box office will be dealing with which event, or any special arrangements, on each individual listing.

Bath Box Office

<http://bathboxoffice.org.uk/>

Telephone booking and information: 01225 463362

Email: boxoffice@bathfestivals.org.uk

In person: Bath Visitor Information Centre, Bridgewater House, 2 Terrace Walk, Bath, BA1 1LN, 9:30-5:30 Mon-Sat only.

Bath Comedy Festival

www.bathcomedy.com

[Tickets sold on brownpapertickets.com]

Chapel Arts

www.chapelarts.org/

GETTING AROUND

Bath is a small city and easy to get round on foot, but it's also well served by city buses into the evening.

Larkhall (Rondo Theatre) is on buses 6A&7, and not at all far from the no.3 (ask for Grosvenor Place).

The University of Bath is on buses U1&U2.

The Moorfields Inn is on bus no.8.

Winsley is on Bus D1 to Warminster etc. (last bus back, 22:42, just down the road).

Getting back late

Trains run back to Bristol about hourly until after 01:10 except Sunday when it's 23:56.

Trains run to Chippenham and as far as Reading & London Paddington until 22:45 except Sundays when it's 22:23.

They also run to Bradford, Trowbridge, Westbury, & Frome at 23:38 except Saturday & Sunday when it's 23:27, and, fatally, on Sunday it only goes as far as Westbury (last to Frome 21:06).

Check engineering work before entrusting yourself to the last train in vain.

Telephone information: 01225 461700

Email: info@chapelarts.org

Komedia

www.komedia.co.uk/bath/

Telephone booking and information: 01225 489070

In person: 22-23 Westgate Street, Bath BA1 1EP, when the café is open (10:00-4:00 Tue-Sat) and inside during events.

The Edge, University of Bath

www.edgearts.org/whats-on

Telephone booking: 01225 386777

In person: 9:00-5:00 weekdays

The Rondo

<http://rondothatre.co.uk/ticketbooking>

Telephone booking: 0333 6663366

Booking Fees

Be aware that online booking sites usually charge booking fees (as do walk-in offices often nowadays, to be fair...)

Buses to Bristol via Saltford & Keynsham run all evening hourly until 1am (except Sunday 11pm), and there are now night buses from central Bristol to the suburbs too.

Buses also run from Bath to Frome, Bradford, & Trowbridge and all points between until 23:10, except Sunday.

Bath Tourist Information

For information about where to stay and what else to do in Bath (apart from going to all the FAB Fringe Art shows, and supporting our sponsors & advertisers, natch) your one-stop shop for all the information you could possibly need, and a bit more, is Bath Visitor Information Centre – and you can buy some (not all) Fringe tickets while you're there, as Bath Box Office is in the same building!

Bridgewater House, 2 Terrace Walk, Bath, BA1 1LN, 9:30-5:30 Mon-Sat (10-4 Sun).

visitbath.co.uk - 01225 614420 - tourism@bathtourism.co.uk

This programme by:

Elizabeth Wheeler – ace front cover artwork

insta: @lizziewheelerdesign

Natalie Bray - FaB rear cover

sinsta: @ugarbeetles

Steve Spicer – tailormade fit

Wendy Matthews – inputting and correcting

Steve Henwood – editing



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The Bell Inn

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BATH FRINGE

2019

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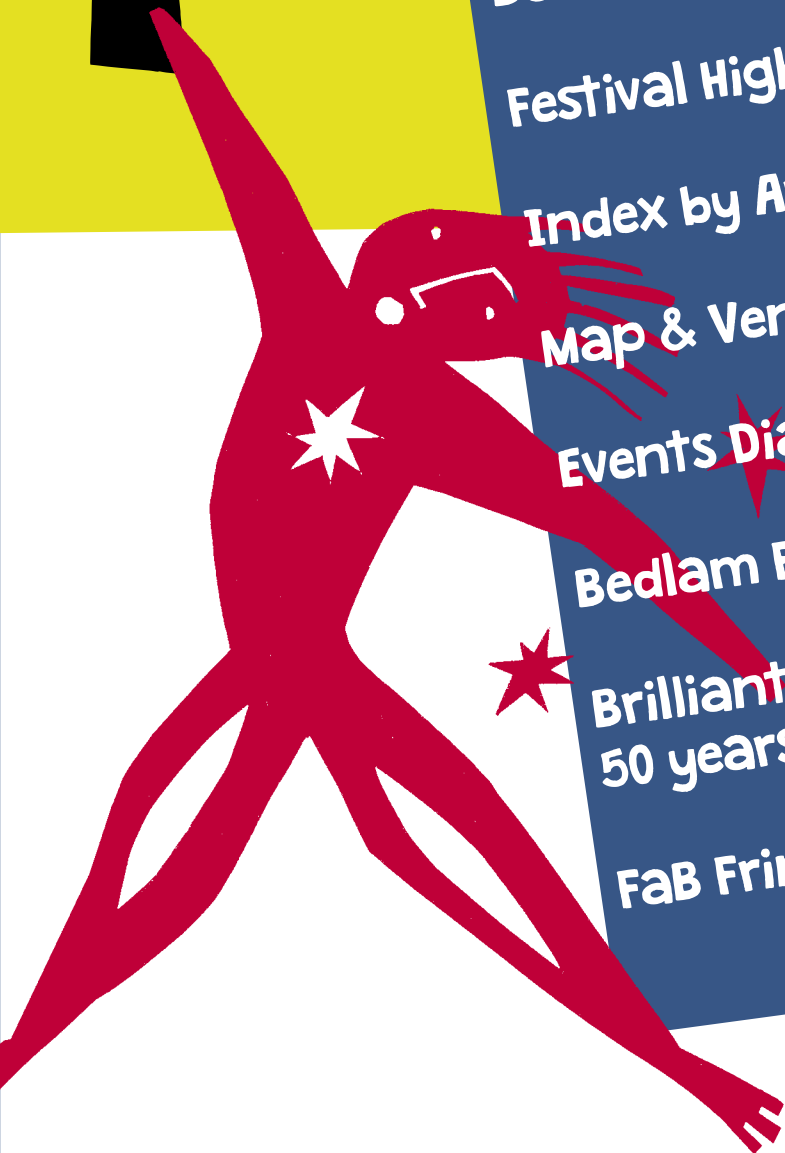
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ENGLAND**



★ Highlights ★



20:20 (06-08.6)

Fake Escape's 7th annual 20:20 Vision new writing festival puts writers under 30 in an edgy immersive setting, with 5 plays inspired by the dying words of historical icons. Plus, FE alumna Roann McCloskey appears in her own post-#MeToo Queer, British-Algerian journey of self-discovery, 'My Father The Tantric Masseur', on 6&8 June.



Get F*cked (29.5)

Local collective - women with a passion for theatre and for working collaboratively - with monologues around the female perspective on the one-night-stand - some shocking, some moving and some hilarious, but all with one thing in common: no strings attached! Some of the stories are inspired by true events, and some are entirely true - have fun guessing which!



Dr Yaya (09.6)

A dictator with a lean to the left, a paranoid clown with a benevolent smile, and also a creation of Trevor Stuart, who has been entertaining, intriguing and not infrequently outraging audiences in Bath since the 1970s. This year we invited him to work with local amateur and professional artists to evoke the anarchic and dangerous street theatre of the early days.



Iain Ballamy (09.6)

ECM recording artist and exceptionally prolific collaborator Ballamy has been at the forefront of British and then European jazz since being a co-funder of Loose Tubes in 1984. The quartet in Bath also features renowned pianist Jason Rebello.





Curtis Eller's American Circus (02.6)

Weightily rated by his peers, Curtis is a storyteller in song – except the stories are political, historical, twisted as Hunter Thompson meets Tom Waits – and an extraordinary physical presence as a performer. His latest material is yet again his most ambitious yet.

Think of a Conclusion (29.5)

Anything but a traditional singer/songwriter, for the previous parts of this trilogy Brian Madigan first didn't play any songs at all, then improvised utterly from scratch. Whatever way he finds to twist the expectations of this show, it will be, at least we think, the last word.



Apparat (26.5)

German electronica artist signed to the still radical Mute Records, Apparat says he is nowadays "more interested in designing sounds than beats". Check apparat.net. This event, curated by Will Gregory, is a collaboration with Bath Festival, with whom we are also pleased to be collaborating on Bedlam Fair artists for their Finale Weekend.



Modou Ndiaye (24.5)

This Fringe features not one but two Senegalese Kora masters, Modou, whose music has taken him to festivals around Europe and been featured on films and cult TV, and Bath resident Amadou Diagne, who plays the second half of the Cecilia Le Poer Power concert on June 6.





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BEOLAM FAIR


SATURDAY 8TH JUNE
THE BELL INN

SUNDAY 9TH JUNE
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when

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THE SUNDAY TIMES

Highlights



Rondo Theatre

The Rondo has been special to us since we started this iteration of Bath Fringe in 1992, and is the place that puts on the most Fringe-style shows the rest of the year (along with a lot else). It's a bijou space: every seat has a good view and the FoH & Bar staff are all volunteers and enthusiasts. Larkhall has a choice of pubs and takeaways if you want to extend your evening without going back into town.



St. James' Wine Vaults

An attractive traditional local pub on the less pretentious side of the Royal Crescent (that's the rear), it is blessed with a funky vaulted cellar bar and an upstairs space for more intimate performances. St. James' is still a pillar of Bath's live music scene year-round, and is often in there first with the future names.



Mission Theatre

The Mission is the most flexible of Bath's Fringe Theatres, and has an additional smaller space upstairs. The former chapel was restored and fitted out in 2005 by Next Stage, one of Bath's top non-professional theatre groups, and it too is volunteer staffed. Their Fringe focuses on emerging and young companies of great energy. Come to their taster session on Friday 24th May to get a feeling for the Festival.



The Old Theatre Royal

This most atmospheric Fringe venue is hidden in Old Orchard Street, parallel to Manvers Street (through the arch or behind M&S). It was indeed the original Theatre Royal, opening in 1750, and once boasted the divine Sarah Siddons in its company. Nowadays the building is more usually the Masonic Hall – the historic tour of the building is well worth your time – and has a unique grandeur. Definitely a night out to talk about!

PopUps

It wouldn't be a proper Fringe without arts popping up in places you wouldn't expect, and though you'll find the majority of such subversion in the FAB Visual Arts Fringe at the other end of this brochure, there are a number of performance events in pop-up spaces this year. See particularly 20:20 Vision in this programme, Walcot Village Hall (aka. Walcot Chapel), and ICE Space in the FAB pages.




The Bell Inn

Owned by over 500 of its customers and fans – including some actual Rock Legends – The Bell has been one of the front rooms of Bath's popular culture for at least the 50 years we are celebrating this year. With free gigs in the main bar, paid-entry events in the refurbished Bell Back Bar, and sundry shenanigans around the place, The Bell supports local arts in a number of ways all year round, not least giving the Fringe itself a good deal on office space. Walcot (still) Waives the Rules.




Full booking information on page 2

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Fringe 2019 Locations

Access

4	No.1 Royal Crescent	Asst
3	The Bell, Walcot Street BA1 5BW	Call
8	Central United Reformed Church, Tovey Hall	Full
17	Chapel Arts Centre	None
	Edge, University of Bath BA2 7AY	Full
12	Green Park Brasserie	Full
13	Sawclose & Kingsmead Square	Full
10	Komedia	Full
18	The Mission Theatre	Full
5	Meet at Saracen's Head Pub, Broad Street	Call
20	The Moorfields Inn, 73 Third Avenue, Oldfield Park.	Call
2	Museum of Bath at Work	Asst
16	The Old Theatre Royal	Full
11	Parade Gardens	Full
	Rondo Theatre, St. Saviours Road, BA1 6RT	Call
1	St James Wine Vaults	None
7	St. Michael's Church	Full
6	Walcot Street	Full
21	Widcombe Social Club	Full
9	Walcot Chapel	No
	Winsley Village Hall, BA15 2LU, Bradford Rd, Winsley, Bradford-on-Avon	

FaB 2019 Locations

Access

22	FaB 1, 94-96 Walcot Street	Asst
23	FaB 2, 8 Broad Street	Asst
24	FaB 3, 15 New Bond Street	Asst
25	FaB at 44AD Artspace, 4 Abbey Street	Asst
26	FaB at Walcot Chapel, Walcot Gate	Asst
27	FaB at ICE Space, 1 North Parade Road	None
28	FaB at Milsom Place	Full
29	FaB at Bath Artists Studios, Comfortable Place, Upper Bristol Road BA1 3AJ	Full
30	Museum of Bath at Work	Asst

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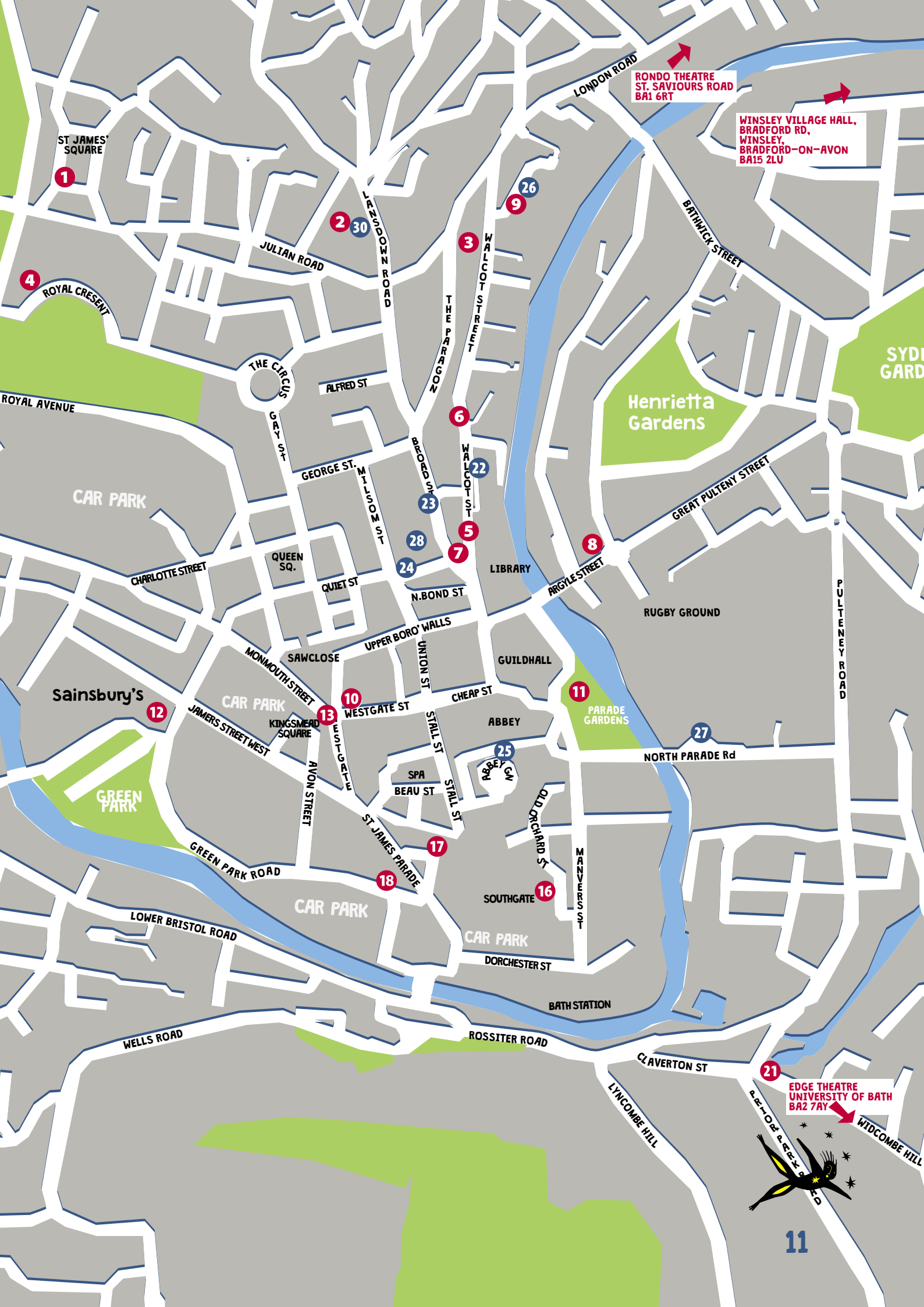
5TH AVE

1ST AVE



10

20



RONDO THEATRE
ST. SAVIOURS ROAD
BA1 6RT

WINSLEY VILLAGE HALL,
BRADFORD RD,
WINSLEY,
BRADFORD-ON-AVON
BA15 2LU

EDGE THEATRE
UNIVERSITY OF BATH
BA2 7AY



Before...



Saturday 18 May

19:00 Unity

The Blazing Hearts Chorus with Walcot Choir

This concert brings together two choirs with songs from many lands and cultures.

Bath's very own Walcot State choir celebrates its 20th Anniversary by inviting a sister choir from Penzance to bring you a world of songs from the UK, Europe, Africa and beyond in fabulous rhythm and harmony. Conducted by Vicky Abbot, Su Hart and Sian Penlington

St. Michael's Church

Booking: Bath Box Office

£7 / £5 CONCS.



Sunday 19 May

13:00

Davis Lindley Mullan

DLM are one of Bath's little secrets. Yatton born, Walcot St. resident master songwriter Andy Davis (Stackridge, Korgis) fronting immaculate textures of violin & cello (and more) from Clare & Brian. Sheer class. Treat yourselves.

The Bell
FREE



Monday 20 May

21.00

Snazzback

Not so much a gig as "an experimental soundboard for sonic collaboration, inspired by a collective love of music in all its forms", The Snazz have attracted considerable attention for working out their sometimes restless & angular (but always powerful) music on the streets of hometown Bristol, and recently swelled to an octet. It's the new new thing.

The Bell
FREE



Tuesday 21 May

21.00

Benjamin William Pike

There are plenty of acoustic guitarists around who can make a decent enough fist of sounding like inspirational '60s players, BWP sounds like he's lived it too - and is becoming something of a road warrior on the strength of it. For fans of '60s-'70s folk/blues virtuosity as well as those who haven't yet heard the relevance of the old stuff.

The Bell
FREE

RECORD SHOP



AT THE BELL

SUNDAYS. ONE until TEN



Openings Night

Tonight's the night that all the FAB visual arts shows open, and it has become entirely the thing to get out and hang out with the artists and their work - though you'll have to come back again when it's quieter to get the best out of the shows of course. FAB are hosting performances in some of their spaces: for details see the other end of this programme, their website - or indeed ours - nearer the date. See you about.

19:00



19.00-22.15

Tantalising Tasters at The Mission

In order to prepare you for a fortnight of theatrical treats at the Mission Theatre, come and sample a series of ten minute tasters of the shows on offer. You'll be able to meet the companies and mingle in the Fringe Hub bar with a glass of Fest Fizz!

The Mission Theatre - Main Auditorium
FREE



22:00

Openings Night Party

Moonshot

If you've wanted a serious c'mon everybody party in Bath or Bristol in the past couple of decades, there's been one name at the top of your shopping list. Horn-heavy Studio 1 ska and early reggae from the '60s is one of the world's favourite goodtimes recipes, and you'd have to walk a long way tonight to find it being done better than by this local institution, through whose ranks many of the Bristol's top players have passed.

Green Park Brasserie
FREE



20:00 (doors open 19:30)

Modou Ndiaye

Modou Ndiaye aka Mamadou Cissokho is a virtuoso Kora player and vocalist from Southern Senegal. Performing with his Kora based group, blending together an irresistible mix of captivating harmonies, mesmerising Kora solos, groovy rhythms and soulful melodies, Moudou unites traditional and modern beats that will leave you invigorated and inspired.

Chapel Arts Centre

Booking: Chapel Arts

£12.50 ADV / £15 ON THE DOOR





15:00 (doors open 14:50) 16:30 (doors open 16:20)

Derekk Ross presents

AUTOLYCUS!

One-man play about one man's quest for freedom.

Derekk Ross's irreverent comedy about Shakespearean character Autolycus in his attempts to escape from the play he's trapped in: a clownish street peddler and trickster who will try to flog you some useless tat and tell you a tale or two...

The Mission Theatre - Main Auditorium

Booking: Bath Box Office

£8



19:30 (doors open 19:00)

Museum of Bath at Work Presents

Some People

(1962)

'Bored young rebels, living for kicks' so reads the description of this early 1960s musical made and filmed in Bristol. With a swathe of British character actors – David Hemmings, Angela Douglas, Harry H Corbett and Kenneth More (that's what I said) all attempting Bristolian accents. See teenagers fall off motorbikes in the Clifton Gorge and complain about missing a bus at the Hippodrome. Has to be seen to be believed.

The Museum of Bath at Work

Booking: Tickets sold on door

£5.00



1pm and 5pm

The Feast

An interactive piece of theatrical joy, love and heartbreak.

See FaB events at end.

Walcot Chapel



19:30 (doors open 19:00)

Bettella & Stabler Present

Debussy Cello Sonata

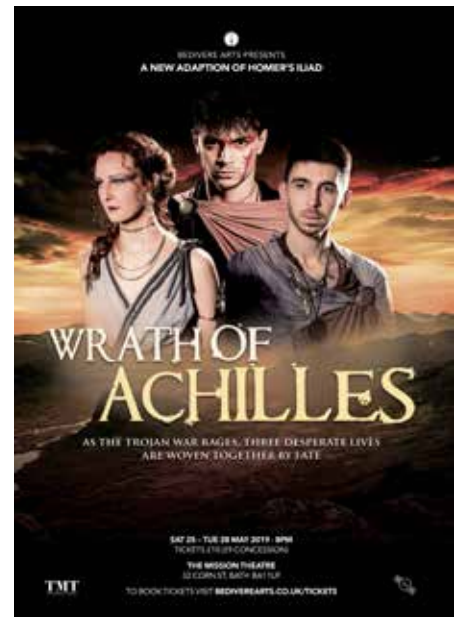
A night of music for cello and piano

Join composer pianist Edward Bettella and cellist Jonathan Stabler for a performance of Debussy's late masterpiece, Cello Sonata in D minor. Composed in 1915, this sonata displays Debussy's full musical range combining dissonance, rich harmony and pentatonic melodies that would have a far-reaching influence on jazz and later modern music.

St. Michael's Church

Booking: Ticket Source

£5 ADV. / £7 ON THE DOOR



20:00 (doors open 19:45)

Bedivere Arts Presents:

Wrath of Achilles

The Trojan War rages. As the Greek army throw themselves against Troy's impenetrable walls, three desperate lives are woven together by the Fates. Bedivere Arts' new adaptation of Homer's Iliad, complete with a cinematic original score by acclaimed composer George Jennings, explores modern ideas of masculinity and gender.

The Mission Theatre - Main Auditorium

Booking: Ticketsource

£10 / £9 CONCS.



14

- 20:00 (doors open 19:00)
- **The Walcot Street Comedy Club**
- **New material night**
- The most chaotic comedy club in the South West! Featuring The Herb Albert Sound System plus a host of comedians trying out new material. If you'd like to book a slot, please call Arnie on 07501438879.
- **The Bell - Love Lounge (Back bar)**
- £3 ON DOOR

For more information: www.bathfringe.co.uk



11:00

The Bath Festival Family Arts Day

Get creative with us in Parade Gardens! This year The Bath Festival are celebrating craft and making, joining together with our friends from BathIRON and The Holburne Museum to bring you even more exciting activities to try.

Parade Gardens

Entrance to Parade Gardens: £2 ADULTS/ £1 CONCS./ FREE for Discovery Card Holders & Children Under 5 Activities
Free on entry to the gardens, no tickets required.



13:00 (doors open 12:00)

Louis Bingham & Griselda Sanderson

Way back in the '90s Gris Sanderson was one of the first people we heard taking the fusion of folk music and electronics out on the road as a working live band, and since then we've heard her get to grips with exotic instruments like the nyckelharpa, and traditions as far away from the frozen north as West Africa (with our friend Amadou) & Morocco. This here is a mother-and-son duo, drawing on their experiences from a travelling circus band all the way through to academia. Special stuff.

The Bell
FREE



18:00

That's Enough Drama presents Gerard Harris: Attention Seeker

Award-winning storytelling comedy about how to standup - and not be counted. The shy, anxious joke-writer for a top British comedian accidentally crashes into the standup spotlight and decides to stay. Armed with paralysing fear, blind panic and jokes the comedian didn't buy, he sets out to prove just who's REALLY the talented one.

"Very funny, reminiscent of Woody Allen in his early-ë60s stand-up years" - Pioneer Press, Minneapolis

The Mission Theatre - Upstairs theatre

Booking: Brown Paper Tickets

£8



18:30 (doors open 18:00)

Bath IRON and the National Heritage Ironwork Group present

Fire FOLK

Join us in Parade Gardens to celebrate the installation of the beautiful, hand forged, bandstand balustrade, a gift to the city of Bath. We'll have a foot-stomping line up of talented local FOLK bands playing, bar, food stalls and we'll be celebrating the traditional heritage craft of the artist blacksmith with live forging demonstrations throughout the evening. There'll be something for everyone so bring the whole family!

Parade Gardens

Booking: Bath Box Office

£10/£7 UNDER 16 OR WITH A VALID STUDENT CARD. £30 FOR A GROUP FAMILY TICKET (2 ADULT + 2 CHILD)



20:00

Apparat

Plus Dataline

Flexible, eclectic, Sascha Ring, a.k.a. Apparat, started in pure dance techno, then caught the Glitch bug, and now the impurities in the sound come from 'real' instruments and singers. Genre isn't really a millstone round his neck. A landmark on the Berlin scene since the late '90s, he has never stopped experimenting and collaborating. This is a special event for Bath and for both festivals. This is a standing only event.

Komedia

Booking: Bath Box Office

£25

20:00 (doors open 19:45)

Bedivere Arts Presents:

Wrath of Achilles

See Saturday 25 May

The Mission Theatre - Main Auditorium

Booking: Ticketsource

£10 / £9 CONCS.

- 20:00 (doors open 19:30)
- **Slackjaw Theatre & Bath Fringe present:**
- **Bath Night**
- Let us celebrate like the Romans! Socialize, drinks and entertainment!
- It's a scratch session, it's a work-in-progress, it's a poetry theme, it's a stand-up challenge. Or just a toe in the water.
- Tell us something about Bath (or a bath) in a few minutes. If you like, we can tell you what we thought about it. Or just applaud. We're inviting some Theatre Industry people so the opinion will be better informed.
- To put something in the pool tonight, EMail us on slackjawtheatre@gmail.com by May 10th
- **The Bell – Love Lounge (Back Bar)**
- **PAY WHAT YOU FEEL.**



Monday 27 May

18:00 (doors open 17:50)

Derekk Ross presents

AUTOLYCUS!

See Saturday 25 May

The Mission Theatre - Main Auditorium

Booking: Bath Box Office

£8



19:30 (doors open 18:30)

Beth Porter and the Bookshop Band

Plus Red Carousel

The Bookshop Band is the offspring of an artistic love-affair between a duo of English folk singer-songwriters, Beth Porter & Ben Please, and a multi-award winning independent bookshop in Bath, Mr B's Emporium of Reading Delights.

The Old Theatre Royal

Booking: Bath Box Office

£8 / £7 CONCS.



20:00 (doors open 19:45)

Bedivere Arts Presents:

Wrath of Achilles

See Saturday 25 May

The Mission Theatre - Main Auditorium

Booking: Ticketsource

£10 / £9 CONCS.



21:00

Scott Lavene

Described as "a 21st century take on those maverick genius outsiders that Stiff Records used to release back in the punk wars" and unsurprisingly gaining plenty of 6 Music airtime, Lavene has inveigled himself onto The Bell's stage through the stratagem of grabbing a Bath band (the polyglot Port Erin) to provide the "wonk beats and scuzz riffs" upon which he writes his street stories.

The Bell

FREE



20:00 (doors open 19:45)

The Ordinary People

The Love Chronicles, Vol.1

You are sat in the centre of the universe. A billion memories spin past your head like comets in a perpetual state of ecstasy. You fall in love. Over and over again. The Love Chronicles Vol 1. is a series of moments and happenings. It's wild and sprawling with projection, puppetry, dance, nostalgia and interactivity.

St James Wine Vaults - Downstairs

Booking:

Tickets can be reserved via theordinarypeople@outlook.com or contacting us through social media. Reserved tickets will be held until 19:55. each night. Cash Only

£10 / £5 CONCS. (STUDENTS & JOB SEEKERS)

For more information: www.bathfringe.co.uk



19:00 (doors open 18:30)

The Impropectuals

Richard Baldwin & Robert Lane

An improv 'super-group' of some of the Midlands' finest. They create completely new comedy sketches on the spot, based entirely on audience suggestions. Performances always feature Richard Baldwin and Robert Lane plus a rotating cast of talented improvisers.

The Old Theatre Royal - Library

Booking: Bath Box Office

£5

19:30 (doors open 19:00)

Young Somerset & The Cheese and Grain Presents

The Rural Music Network Project Spring Tour 2019

Experience an eclectic mix of some of Somerset's most awesome up-and-coming music acts from across the County. Featuring: Markus Smith, Patchwork Poet, Elliot Garcia, Swingray, The Frontrunners, Otto Wilde, The Marianas.

Komedia

FREE



20:00 (doors open 19:45)

Bedivere Arts Presents:

Wrath of Achilles

See Saturday 25 May

The Mission Theatre - Main Auditorium

Booking: Ticketsource

£10 / £9 CONCS.



20:00

David Crowe

Veteran US Comedian

An autobiographical 90 minutes that is endearing, horrifying, cathartic and funny - with the lingering question, "Is your heart healthy enough for sex?" Bath Fringe is its Festival world premiere.

David Crowe is an American stand-up comedian. His delivery is a hybrid of jokes and long form story telling which has drawn comparisons to the likes of Billy Connolly and Robin Williams. Oh, and his mother is from Scunthorpe.

Widcombe Social Club

Booking: Bath Comedy Festival

£10



20:15 (doors open 19:15)

Robert Lane

A musician, songwriter & actor whose charismatic presence on stage, makes every note seem effortless. Northern Sky Magazine described his third album "Only a Flight Away", as 'Impressive in its scope, and almost a compendium of styles'.

The Old Theatre Royal

Booking: Bath Box Office

£5





17:00 (doors open 16:45)

Atomic Clock Theatre presents

Elephants (are the Largest Land Mammals)

By Niall Farnan

"A funny and thought provoking exploration of loss, through one young person's philosophy of life."

Meet Squirrel. I knew Squirrel, Squirrel was my friend, Squirrel was me, Squirrel might also have been you. Squirrel could be any young person, anywhere. "You think you see me – but you don't, not really". Young people are often demonised but should never be generalised. Age 14+

The Mission Theatre - Upstairs theatre

Booking: www.ticketsource.co.uk/atomic-clock

£8 / £6 STUDENTS



19:00 (Doors open 18:50)

Derek Ross presents:

AUTOLYCUS!

See Saturday 25 May

The Mission Theatre – Main Auditorium

Booking: Bath Box Office

£8



19:30 (doors open 19:00)

Flipside Productions Presents

Get F*cked

Flipside Productions brings you a collection of new monologues presenting the female perspective on the one-night-stand. Join the vibrant characters as they negotiate the pleasures and perils of dating as young women, each with their own story: some shocking, some moving and some hilarious, but all with one thing in common: there's no strings attached!

Rondo Theatre

Booking: *The Rondo*

£10



19:30 (doors open 19:00)

Museum of Bath at Work Presents

Vampire Dawn

(2015) *Written and Directed by Dave Gunstone*

This Horror film was set and filmed in Bath by local film maker Dave Gunstone, who engaged local people as actors in the telling of a tale of terrifying terror. It has to be seen to be believed. The film will be introduced by the Director and there will be a Question and Answer session afterwards.

The Museum of Bath at Work

Booking: Tickets sold on door

£5.00

20:00 (doors open 19:45)

The Ordinary People

The Love Chronicles, Vol.1

See Monday 27 May

St James Wine Vaults - Downstairs

Tickets can be reserved via theordinarypeople@outlook.com or contacting us through social media. Reserved tickets will be held until 19:55. each night. Cash Only
£10 / £5 CONCS. (STUDENTS & JOB SEEKERS)





20:00 (doors open 19:00)

Think of a Conclusion

Brian Madigan

The final part of the Trilogy that began with the ground-breaking 'Think of a Song' in 2017, and followed in 2018 with 'Think of a Sequel', 'Think of a Conclusion' asks what happens when the curtain comes down - Is this really the end?

The Old Theatre Royal

Booking: Bath Box Office
£8



20:30

Rob Johnston in concert

Rob Johnston is one of the very best acoustic guitar players around. His brilliant playing style covers a huge range of influences from folk, world and classical. "Staggering playing...He is a mighty, mighty fine player." Phil Jackson, South Live, BBC Southern Counties Radio.

The Mission Theatre - Upstairs theatre

Booking: Eventbrite
£8 / £7 CONCS.



21:00

Bare Souls

Rockin' Soul with a funk backbone from 7-piece fronted by the very self-possessed Florence Pardoe. Playing the right venues in Bristol & Boomtown brought them to our attention and we judged them worthy of yours. The name is more about passion than depression and the vibe is UP.

The Bell
FREE

18:30 (doors open 18:15)

Atomic Clock Theatre presents

Elephants (are the Largest Land Mammals)

By Niall Farnan

See Wednesday 29 May

The Mission Theatre - Upstairs theatre

Booking: www.ticketsource.co.uk/atomic-clock
£8 / £6 STUDENTS



20:00 (doors open 19:00)

The Phoenix River Band

Plus The Shipmates

Neither heavy nor pop, the band play original songs with driving beats and soulful melodies. One reviewer described the band as "Like cruising in a Cadillac with Chris Rea at the wheel with Pink Floyd and the Allman Brothers in the back, and maybe some Eagles flying overhead".

The Old Theatre Royal

Booking: Bath Box Office
£5



20:00 (doors open 19:30)

Peter Searles: Hey Gringo - A Chile Christmas

British actor and writer Peter Searles, a veteran of stage, screen, and BBC television and radio, gives an intensely dramatic and frequently hilarious account of his journey from the scorching wastes of the Atacama Desert in northern Chile to the shantytowns and smog-laden cities of the south, to a world of forests, lakes, and volcanoes.

Rondo Theatre

Booking: *The Rondo*; Bath Comedy Festival
£14



20:15 (doors open 19:30)

ARCC present

Return of the Beast of Walcot

GothARCC. Bath swamp blues band ARCC play soundtrack to an iconic horror film from the silent era. Guaranteed chills and thrills. With scary poetry from Tim Burroughs, spoken word from the ghost of Eva and immersive video decor, come and experience.

Do you dare to be there? Do you dare not?

Walcot Chapel

£5 ON DOOR



20:30 (doors open 20:15)

Bristol Shakespeare Festival presents

Hamlet: the Musical

by Rachel Waterhouse

Experience Shakespeare's most famous play in its purest, most ridiculous form! The timeless tale of Hamlet is retold with cheeky irreverence and boundless energy through genius rewrites of modern hits - including classics by Queen, Britney Spears, ABBA, Kanye West, Frank Sinatra, Kanye West, and Elvis Presley!

The Mission Theatre - Main Auditorium

Booking: Ticket Ignite
£5.00 + BOOKING FEE





10:00

No.1 Royal Crescent

Minuet Mayhem

Costumed characters performed by Bath Spa University Drama students

A grand group of Georgian ladies and gents are gathering at Bath's finest address between 10am and 1pm to prepare a minuet dance. As you visit the house they will entertain you with their tales of capering, flirting and treading on toes. A rambunctious event for all the family!

No. 1 Royal Crescent

Booking: Tickets sold on door

FREE WITH NORMAL ADMISSION. AN ADULT TICKET IS £10.60. PLEASE SEE OUR WEBSITE FOR OTHER PRICES.



19:30 (doors open 18:30)

Dimension 50 Disco

Paul Mallon

If you were you a clubber in Bath between 1968 and 1983 you'll remember when local Discos played Stax, Soul, Motown and Ska, and later, Funk and Northern Soul. Dance those years away and relive the atmosphere with ex-Tiffany's & Nero's - and now Soul Train Radio - DJ Paul Mallon.

The Old Theatre Royal

*Booking: Bath Box Office
£7.50 / £6 CONCS.*



20:00 (doors open 18:30)

The Ministry Of Burlesque: Cabaret

Fusing the wild, weird and witty traditions of circus, cabaret and burlesque, The Ministry of Burlesque's Cabaret unfolds as a bold and daring, ever evolving new-variety experience. Enjoy a myriad of musical comedy masters, provocative prima donnas, enigmatic exotic dancers and astonishing feats of human grace – all balanced on a contemporary knife edge. 18+

Komedia

Booking: Komedia

£20.00 / £13.00 CONCS., STUDENTS (BALCONY): £9.00, MEAL DEAL: £30.50, MEAL DEAL PLUS: £41.00



16:00 (doors open 15:30)

Exit Pursued By Panda presents

Tulips

By Michael Beakhouse

Domestic abuse and men: a problem we still haven't solved. Christine aims to prove that Jason, "who can't admit there's a problem", can be different. Alex doesn't want to lose Scarlet but refuses to be the good person she needs. Is it more important to "be a man", or to change?

Age 15+

The Mission Theatre - Main Auditorium

*Booking: Bath Box Office
£10 / £8 CONCS.*

18:30 (doors open 18:15)

Bristol Shakespeare Festival presents

Hamlet: The Musical

by Rachel Waterhouse

See Thursday 30 May

The Mission Theatre - Main Auditorium

*Booking: Ticket Ignite
£5.00 + BOOKING FEE*



19:30 (doors open 19:00)

The Actor's Wheel Presents

The Last Days of Judas Iscariot

Written by Stephen Adly Guirgis

This is a story about choices and consequences and a journey through time and place. A host of historical, fictional and biblical characters gather in a makeshift courtroom in purgatory with Judas at the centre of it all, catatonic with despair and unable to defend himself in a trial that debates the motives of Christianity's least popular apostle.

Rondo Theatre

*Booking: The Rondo
£10 / £8 CONCS.*



20:30 (doors open 20:00)

Carus Thompson

"Australia's answer to Bruce Springsteen", OZ Folk-rock-roots singer-songwriter Carus Thompson has toured the world with Jack Johnson, John Butler & Dave Matthews. He's toured the UK opening for his good friend Seth Lakeman and plays this exclusive Bath show for the Fringe. Wonderful honest, singer-songwriter, acoustic music that rocks, engages and entertains.

St James Wine Vaults - Downstairs

*Booking: Brown Paper Tickets
£10*



20:30 (doors open 20:00)

1st Birthday Bash

Bella Cielo

It's Bella Cielo's Birthday!! Are you ready for the queerest 1st Birthday in Bath?

We're back bringing Walcot Street another night full of LGBTQ+ celebration. They've got music, comedy, burlesque, drag and much more - hosted as always by Bath's premier Drag Couple, Candy Flipp & Joshua Beau Jangles.

The Bell - Love Lounge (Back bar)

£3 SUGGESTED DONATION ON DOOR



20:30

The O.S. Map Fan Club

Written and performed by Helen Wood

Join Ordnance Survey enthusiast, Helen Wood, for a humorous exploration of the much-loved, fold-out, paper map. This Edinburgh Fringe sell-out show takes you on a fascinating, laughter-filled, virtual ramble and celebrates the simple beauty of Britain's inspiring national treasure.

***** Endearing, sincere, wholesome and zany. Comic genius.' (Everything Theatre)

The Mission Theatre - Upstairs theatre

*Booking: Brown Paper Tickets
£8*



Bedlam, it's Great Outdoors!

Watching films from the festivals in the early 1970s, it's obvious that taking the festival to the streets, to outdoor spaces, to the people where they were rather than hidden away in an obscure room or out-of-the-way park, was a big part of the idea then, and it still is for us now. Whether it's work made for the streets, or artists from indoors trying it out outside, it's something very important to us.

We wish we could do more but gathering it all together into a few concentrated sessions like Bedlam weekend makes it easier to relate to. So on Sunday in Saw Close and Kingsmead Square, and on a slightly reduced scale on Saturday in Southgate & Brunel Square (by the Railway Station) it'll be art on the pavements in the fullest sense. We're also sending some of our performers to Bath Festival's Finale weekend on the Recreation Ground.

Friday 31st May 21:00

Bedlam Opening Party

Camo Clave

Try your Latino with a bit of Electro, the way they like it back home! Camo Clave are a local Latin band with a difference, inspired by the sounds of today and picking up influences from all over – again, just like they do South of Central – and have been grabbing slots at the funkier festivals (Boomtown, Wilderness).

Sponsored by Green Park Brasserie

Green Park Station
FREE

Back in the day, of course, there wasn't much training in outdoor arts. You joined a company and worked it out as you went along. Nowadays, to the benefit of both the artists and their work, there is training, there are college courses: but after those are over the artists are still a bit out on their own. This is where Bath Fringe's Arts Council funded New Work Works programme steps in. A dozen of the acts that you will see this weekend have had their new shows reviewed and re-focused

by experts in the field (there are plenty of those in the SouthWest) and workshopped together – and come Bedlam we will see the new improved versions hit the streets for the first time (and the help doesn't stop there but continues on into the summer). We are very pleased to welcome back previous visitors Curious Company, Mimbre, Rost Productions, Jon Hicks, but there are also new-to-us and very local companies we are looking forward to just as much. The dedicated Bedlam leaflet and website will tell you all about all of them nearer the time. We also welcome new pieces from Mufti Games (definitely a joining-in one there) and an acrobatic exploration of parking rage from Tangled Feet.

If you're interested in Outdoor & Street Arts you will also be interested in:

- Outside Now project's 2 pieces on Sunday June 9th, page 33
- Walcot Arts Weekend's day of films of early festivals and other events (The Bell, also June 9th)
- The Brilliant or Bonkers? exhibition about the history of counterculture festivals in Bath (see page 29)
- Our symposium on the 50 year development of outdoor arts, September 28th, see also page 29
- The forthcoming 50th Birthday of the Natural Theatre - celebrating all year from this summer to next - see their website (at some point).
- Toby Gascoyne's The History Game (June 3-5, see page 25)
- The Hot Potato Syncopators (June 1, page 23)
- The Feast. An interactive piece of theatrical joy, love and heartbreak. (25th May, see FaB events in rear)



Bedlam Fair 2019

Opening Party, Friday May 31, Green Park Station, 9pm, with Camo Clave
Saturday June 1, Southgate & Brunel Square, 1-5pm
Sunday June 2, SawClose, Kingsmead Square, and around, 1-6pm.



Supported using public funding by
ARTS COUNCIL ENGLAND





13:00 (doors open 12:00)

An Afternoon of Musical Theatre

with **Thomas Cameron**

Thomas Cameron is a Classic Brit Award-nominated tenor whose vibrant voice, described as having 'velvet-like qualities', has blown-away sell-out audiences across the UK and Ireland.

The Old Theatre Royal

Booking: Bath Box Office

£10 / £8 CONCS.



18:30

The O.S. Map Fan Club

Written and performed by **Helen Wood**

See Friday 31 May

The Mission Theatre - Upstairs theatre

Booking: Brown Paper Tickets

£8



19:30 (doors open 19:00)

Thereby Hangs A Tale presents

10 Days That Shook The World

by **John Reed**

Welcome to the Russian Revolution of 2019.

Part gig, part play, part means-of-production-seizing revolution! Protest songs, spoken word and today's most radical politics mix with events from a century ago to present an irreverent re-imagining of John Reed's iconic eyewitness account. ***** "Mesmerising...poetic, passionate" Theatre Bath

The Bell - Love Lounge (Back bar)

Booking: Ticketsource

£9 / £7 CONCS.



Saturday June 1, 13.00 - 17.00

Bedlam Fair

Various venues: Southgate & Brunel Square, 1-5pm
FREE

Exit Pursued By Panda presents

Tulips

By **Michael Beakhouse**

See Friday 31 May

The Mission Theatre - Main Auditorium

Booking: Bath Box Office

£10 / £8 CONCS.

16:30 (doors open 16:15)

20:30 (doors open 20:15)

Bristol Shakespeare Festival presents

Hamlet: the Musical

by **Rachel Waterhouse**

Experience Shakespeare's most famous play in its purest, most ridiculous form! The timeless tale of Hamlet is retold with cheeky irreverence and boundless energy through genius rewrites of modern hits - including classics by Queen, Britney Spears, ABBA, Kanye West, Frank Sinatra, Kanye West, and Elvis Presley!

The Mission Theatre - Main Auditorium

Booking: Ticket Ignite

£5.00 + BOOKING FEE



19:30 (doors open 19:00)

Museum of Bath at Work Presents

Glastonbury Fayre

(1971)

This classic film chronicles the first ever Glastonbury Festival - made by famous director Nic Roeg. Quite astonishing if you consider how the Glastonbury Festival these days is an excuse for glamping, in those days the several hundred attending put up with minimal facilities, rain and a succession of performers with no clothes on. Not to be missed. Features nudity.

The Museum of Bath at Work

Booking: Tickets sold on door Refreshments available

£5.00





19:30 (doors open 19:00)

The Hot Potato Syncopators

Live at the Village Hall, Winsley

An evening of insane lunacy and cacophonous jazz performed by the West Country's most esteemed and ridiculous marzipans of tea time jazz and biscuits.

A joyous and celebratory evening of music, comedy, dance, silly noises, a giant paper plane fight and a lovely cup of tea.

Bring your own gin. Alternatively tea and biscuits will be served.

Winsley Village Hall

Booking: Bath Box Office

£8 IN ADV. / £10 ON DOOR



20:00 (doors open 19:30)

Klaus White & Ben Robson in

The Daft

With MC Darren Lerigo & Other Alternative Comics

The Daft are a revolving group of comics who tour the country bringing their own brand of silly comedy to those who want to laugh. If you need a break from being serious, come and join The Daft for an hour. Chortle award winner Ben Robson is joined by Klaus White, 3rd in Bath New Act Competition 2018. More comics to be announced.

St James Wine Vaults - Downstairs
FREE



20:00 (doors open 19:00)

Brainfruit presents

Bear North

Northern Exposure meets The Singing Ringing Tree. Absurd & funny with a dancing wolf, buffalo & grizzly. "Songs of lakes, firesides and bears. An impossible odyssey" Highly Recommended - Fringereview "The tables were turned and it was me who danced to Bear North's tune" **** FringeGuru. From the company who won 'Best Ensemble' @ Wellington Fringe 2017

Rondo Theatre

Booking: The Rondo

£10



20:00 (doors open 18:30)

Krazer Comedy Club

Discover the best in live comedy, featuring three top stand-ups and one of the best comperes in the business! Get the most from your Saturday night out and stay for FREE for club Motorcity straight after the comedy show! Pre-show dining is available at the venue, advanced booking highly recommended.

Komedia

Booking: Komedia

20.00 / £13.00 CONCS., STUDENTS (BALCONY): £9.00,
MEAL DEAL: £30.50, MEAL DEAL PLUS: £41.00



20:00 (doors open 19:00)

The Unravelling Wilburys

This band of good ol' boys from Nashville Tennessee had a whole bunch of songs (allegedly) stolen by super group "The Travelling Wilburys." After a lengthy legal battle, they can now hit the highway with all their old songs including: "Pretty Woman", "You've Got It", "Mr Blue Sky" and "Mr Tambourine Man".

The Old Theatre Royal

Booking: Bath Box Office

£8



20:30 (doors open 20:00)

The Pinkertons

Kimberly Moore's songs immerse you in a world of the bizarre yet familiar and her voice haunts with honesty and beauty. Su Hart's deliver interestingly uncomfortable messages coated in jolliness. Harmony and sensitive musicianship helped along by Su's longtime mates Stevie (double bass) and Sarah (mandolin and accordion).

Walcot Chapel

Booking: Komedia

£6



13:00 – 18:00

Bedlam Fair



See page 21
SawClose, Kingsmead Square, and around
FREE



13:00

Reverend James & The Swingtown Cowboys

The afterlife of Cardiff institution Railroad Bill has made for a few bonuses to balance the blues, and one of those is the first Western Swing band we've had in here in several years - that at least is a very good thing. Described as "jazz with a cowboy hat on", Western Swing - greatest exponents Bob Wills & The Texas Playboys - is one of those side-roads in American Music that a few more should have explored and the maps are still worth perusing.

The Bell
FREE



14:00 (doors open 13:45)

Mechanical presents Vigil

Bali Tiger. Dusky Seaside Sparrow. Psychedelic Rock Gecko. Fire Millipede From Hell! One man. Twenty-six thousand animals. A wildly intimate, inter-species meditation on mass animal disappearance. "Extraordinary" (New Scientist on Mechanical's 2018 Herald Angel award-winning Zugunruhe).

The Mission Theatre - Main Auditorium
Booking: Brown Paper Tickets
£10 / £8 CONCS



19:30 (doors open 19:15)

The Bosun's Delight in The Poseidon Conjecture

The Poseidon Conjecture is a narrative sketch show set on a low budget cruise ship. It follows a set of odd yet familiar characters in a tale of greed, faux decadence and near certain disaster. The Bosun's Delight have been together since 2015. This is their third hour-long show.

St James Wine Vaults - Downstairs
Booking: Tickets sold on door
£8



20:00 (doors open 19:00)

Curtis Eller's American Circus

Curtis is a gifted banjo player, rock & roll singer and prolific songwriter, whose evocative compositions describe a dreamlike vision of American history where all points in time have collapsed into one. His dynamic, highly physical stage performances have gained The American Circus a devoted international following.

The Old Theatre Royal
Booking: Bath Box Office
£8 / £7 CONCS.

17:00 (doors open 16:30)

Exit Pursued By Panda presents

Tulips

By Michael Beakhouse

See Friday 31 May

The Mission Theatre - Main Auditorium

Booking: Bath Box Office

£10 / £8 CONCS.

19:30 (doors open 19:00)

Thereby Hangs A Tale presents

10 Days That Shook The World

by John Reed

See Saturday 1 June

The Bell - Love Lounge (Back bar)

Booking: Ticketsource

£9 / £7 CONCS.



20:30 (doors open 20:00)

The Hamoaze Band presents:

Plump Dead Thighs & Pretty Blue Eyes

Songs and tales of murder

A show from S.E. Cornwall's premier folk/acoustic band. Based on the great folk tradition of the murder ballad "a highly engaging, deeply amusing, mix of concert and theatre ... terrific songs ... plenty of off-kilter humour ... surpasses all expectations!"

The Mission Theatre - Main Auditorium

Booking: Komedia

£10



Photo: Tim Beale (See Fab Photowalk)



12:00 (doors open 12:00)

The History Game

By *Walkie Talkie Tours*

An irreverent romp around the City, tracing the route of the old Roman wall that once encircled the ancient site of Bath. Immerse yourselves in re-enactments, learn about the city, who lived here and what they said and did, all whilst playing a game of True or False.

Meet at *Saracen's Head pub, on Broad Street*
FREE



19:00 (doors open 18:30)

Irantzu Agirre-Arrizubieta presents

Dawn of Shadows & Scintillation

A Multidisciplinary Arts Performance with Harp Music
This talented Basque harpist has performed around the world since the age of sixteen, as a soloist and in leading orchestras. Described by the 'New York Concert Review' as "a sensitive chamber musician as well as a virtuoso soloist", she here presents her latest project for Harp, literature and lighting effects.

The Old Theatre Royal

Booking: Bath Box Office

£5

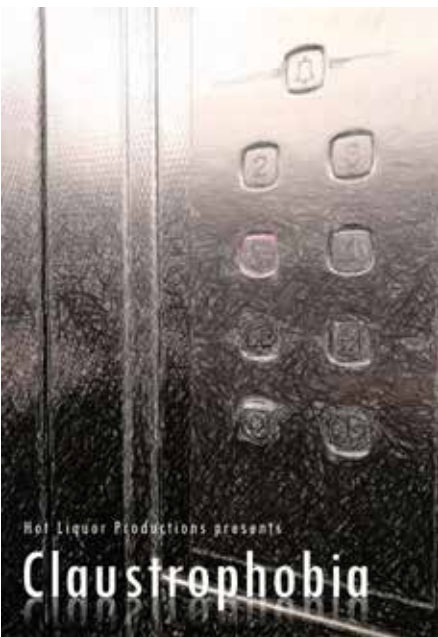


21:00

Joan Davis & Friends

Erstwhile queen of Bath Jazz returns to re-claim her crown. We've missed her. With Joan (vox), the Bell's favourite guitarist, Jazz/Blues virtuoso Tony Remy, Anders Olinder (keys), Andy Tween (drums/perc.), Nick Cohen (bass).

The Bell
FREE



19:00

Hot Liquor Theatre Presents

Claustrophobia

By *Jason Hewitt*

A woman. A man. Trapped. Isolated from the outside world, games and fantasies blur into memories neither wishes to confront. Claustrophobia puts relationships under the microscope and asks – "what does it mean to be in control?"

Punctuated with moments of humour and tenderness, this minimalist, haunting psychological thriller is a must see this Fringe.

The Edge, University of Bath

Booking: *The Edge - University of Bath*
£8 / £5 CONCS.



20:30

Wild Cat Queenz Productions presents

Casting The Villain Aside

Written & Directed by: Anna-Lisa Maree

"They say that money can't buy you happiness but it can certainly buy you smoke and mirrors"

Set a stone's throw away from the Vegas of the North, this darkly humorous and gloriously gritty production strips away the glitter of all that is Panto - Oh YES IT DOES!

The Mission Theatre - Main Auditorium

Booking: Bath Box Office

£10 / £9 CONCS.



25

Full booking information on page 2

12:00

The History Game

By Walkie Talkie Tours

See Monday 3 June

Meet at **The Saracen's Head on Broad Street.**
FREE



18:00 (doors open 17:45)

Moving Pieces presents

Total Eclipse

'In a moment, my mum is going to step out of the moon'

A humorous, playful, truthful and thought provoking piece of theatre, which challenges taboos and explores the impact of grief on our relationships and mental health. 'I don't think I have ever cried and laughed at the same time before! I discovered such a powerful and meaningful piece.' Asako, London Clown Festival

The Mission Theatre - Main Auditorium

Booking: Ticketsource

£10 / £8 CONCS.



19:00

Hot Liquor Theatre Presents

Claustrophobia

By Jason Hewitt

See Monday 3 June

The Edge, University of Bath

Booking: The Edge - University of Bath

£8 / £5 CONCS.

19:00

Hot Liquor Theatre Presents

Claustrophobia

By Jason Hewitt

See Monday 3 June

The Edge, University of Bath

Booking: The Edge - University of Bath

£8 / £5 CONCS.



20:00 (doors open 19:00)

Sally-Anne Hayward

Work in Progress

Fresh from supporting Sarah Millican on her international tour, Sally-Anne Hayward returns to Bath's Old Theatre Royal with a new hour of hilarity. Sally guarantees this show will change your life - even if only by reducing the remainder by one hour.

"Exceptionally Funny" The Independent

The Old Theatre Royal - Library

Booking: Bath Box Office

£5

20:30

Wild Cat Queenz Productions presents

Casting The Villain Aside

Written & Directed by: Anna-Lisa Maree

See Monday 3 June

The Mission Theatre - Main Auditorium

Booking: Bath Box Office

£10 / £9 CONCS.

21:00

Razzomo

Two of the key personalities from Bristol/festival favourites Mr Tea & The Minions, playing a set with some of the same influences as the bigger band, with a bit more subtlety but no less energy. Full of the joys of busking and being close to your audience.

The Bell

FREE



Wednesday 5 June

12:00

The History Game

By Walkie Talkie Tours

See Monday 3 June

Meet at The Saracen's Head pub on Broad Street.
FREE

18:00 (doors open 17:45)

Moving Pieces presents

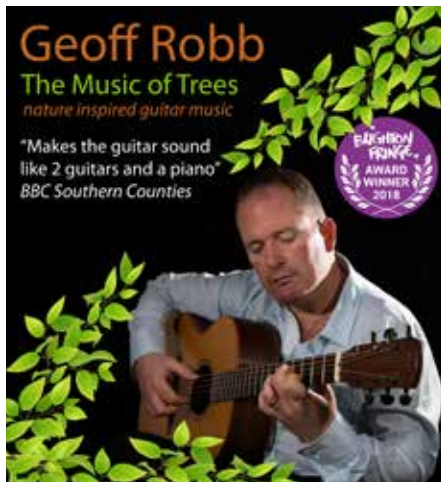
Total Eclipse

See Tuesday 4 June

The Mission Theatre - Main Auditorium

Booking: Ticketsource

£10 / £8 CONCS.



19:30 (doors open 19:00)

Find a Performer Ltd Presents

Geoff Robb - The Music of Trees

Geoff Robb was the winner of the 2018 Brighton Fringe Live Music Award for his solo show. His beautiful meditative compositions blend his classical training and background in healing with his love of Spanish and Celtic music. If you enjoy beautiful acoustic guitar music then don't miss this award-winning show.

Chapel Arts Centre

Booking: Chapel Arts

£8



20:00

The Old Town Reclamation String Band & Bath Songwriters Group present

A Skiffle Sing-Along and Other Stuff - Again

Sing along to skiffle, country, folk and rockabilly classics with The Old Town Reclamation String Band, and listen to original songs from Bath Songwriters Group. Bring your voices and acoustic instruments and join in - or just come and be entertained.

The Moorfields Inn

FREE: there will be a collection for the Alzheimer's Society



20:00 (doors open 19:00)

Invisible Opera Company of Tibet

Plus Shankara Andy Bole

Deepspace funk-punk psychedelic rock infused with a hint of jazz and a twist of gnome. The band's set of all original material addresses the Tibetan situation, future politics, deep inner space, the nature of things and a few classic Gong and (founder member) Daevid Allen favourites. All played with deepspace funk-punk psychedelic rock infused with a hint of jazz and a twist of gnome.

The Old Theatre Royal

Booking: Bath Box Office

£8 / £7 CONCS.

20:30

Wild Cat Queenz Productions presents

Casting The Villain Aside

Written & Directed by: Anna-Lisa Maree

See Monday 3 June

The Mission Theatre - Main Auditorium

Booking: Bath Box Office

£10 / £9 CONCS.



21:00

Los Gusanos

Guitar-based Latin, not the most common flavour on The Bell's stage tho' it has a lot of traction on the other side of the Atlantic. The drums & perc. are really special too. From the same stable as Bell favourites born-again blues rockers Belle Day, LGs share with them the uncanny alchemy that can make you believe again in the oldest tricks of the trade.

The Bell

FREE



20:00 (doors open 19:30)

Monstrous

Written and performed by Alexandra Ricou

Hera is angry, but she's been trying her best to get past it. Then again, when you're an Ancient Greek goddess, being filled with an unquenchable wrath comes with the territory. Perhaps it's time to have a little vent... but is the world ready for 3000 years worth of anger?

Rondo Theatre

Booking: The Rondo

£10



Full booking information on page 2



19:30 (doors open 19:00)

Fake Escape presents

20:20 Vision - Famous Last Words

5 New Plays by Writers under 30

20:20 Vision's immersive new writing festival returns to Bath Fringe for a 7th year with 5 new plays inspired by the dying words of some of history's most iconic personalities. What can those precious final moments tell you about a life, and the person who lived it?

FaB at 94 - 96, Walcot Street

Booking: Bath Box Office

£10 / £8 CONCS.

20:00

That's Enough Drama presents

Gerard Harris: Attention Seeker

See Sunday 26 May

The Mission Theatre - Upstairs theatre

Booking: Brown Paper Tickets

£8



20:00 (doors open 19:30)

Vocal Stargazing

Cecilia Le Poer Power

followed by her duo 'Cecilia & Amadou'

The debut of Cecilia's much anticipated one-woman vocal experience. Using loop pedal technology, Cecilia weaves exquisite layers of vocals creating ethereal and mesmerising landscapes and songs. In the second half of the evening, Cecilia will be joined by Senegalese musician Amadou Diagne for a set of spellbinding original duets.

Rondo Theatre

Booking: The Rondo

£12 / £10 CONCS.



20:00 (doors open 19:00)

Slim Chance

One of the hottest live bands in the UK - that the founder, Ronnie Lane (Small Faces/Faces), would have been proud of. With three original members, Steve Bingham, Charlie Hart and Steve Simpson, they play 'British Americana' rock and roll and deliver a well-crafted show of new material and Ronnie Lane's classics.

The Old Theatre Royal

Booking: Bath Box Office

£12 / £10 CONCS.



20:00

Woodstock '69 - Summer of Love

Promoted by Nick Hales

50 years on from fabled festival Woodstock, a musical celebration of the 'Summer of Love'. Music from three years before and after. Joplin, Garcia, Hendrix, Grace Slick, Quicksilver et al. Hippie clothing and attitudes are encouraged. There will be free face/leg/arm painting too. Peace, Love and Music.

The Bell

FREE



21:00 (doors open 20:30)

Fake Escape Presents

My Father The Tantric Masseur

Written and Performed by Roann McCloskey

Roann McCloskey navigates life as a post #MeToo Queer, British-Algerian woman in this award winning sellout production that will take you on an hilarious and heartbreaking journey of self discovery.

St James Wine Vaults - Downstairs

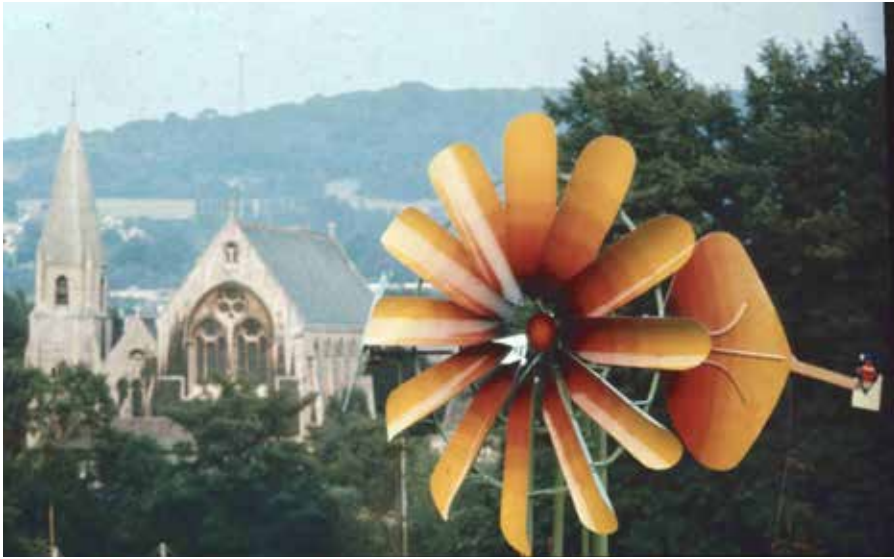
Booking: Bath Box Office

£10 / £8 CONCS.



Brilliant or Bonkers?

Counterculture of the '70s in Bath



Destination Walcot

Bath Fringe likes to think we're still ahead of the game, but there was a time when the city's alternative festivals were in the avant garde in both art & technology, actual world leaders.

The artistic part of the 69-79 festivals included a lot of what was then called Experimental Theatre or Performance Art, most of which would be quite at home in FAB this year, and still more of it would be familiar from green-field festivals (large scale temporary public art) or community events (outdoor circus & theatre, lantern processions).

The next decade brought events in other parts of the city, the Bath Arts Workshop, the Print Shop, The Natural Theatre (celebrating their own 50th anniversary from this summer to next), serious micro-budget film-making, and a community of local adventurous performers and artists whose cultural influence on Bath is difficult to over-state. Also a number of entertaining legends, most of which turn out to have been true.

With the support of Arts Council England and local sponsors, this year's Fringe includes: outdoor theatre directed by Trevor Stuart, here in the early days with the acclaimed Lumière & Son; art and performance in Walcot Chapel (previously better known as Walcot Village Hall) by groups evoking art of the period (ARCC) or who themselves starred in the festivals (the one and only Johnny G), plus FAB events (see Walcot Chapel in the end pages of this guide); The Bell has the milkfloat printing workshop, films of the 1970s events, and performances from successive generations of Walcot faces, on the last day of the Fringe (Sunday June 9).

There will be a symposium on 50 Years of Outdoor Theatre, with key groups of the era, at the Museum of Bath at Work on Saturday September 28th. More details on www.bathfringe.co.uk nearer the time.

9th June – 31st August, open 10.30am - 5pm, every day.

Exhibition and workshops created by Bath Arts Workshop History Group

Museum of Work at Bath, (MOB@W), 348, Julian Rd. Bath, BA1 2RH.

Bath Arts Workshop was founded in 1969 by a group of young people who sought to create spaces for performance and arts inspired events in Bath and the



locale. Working co-operatively the collective was able to reduce costs by sharing space and equipment and securing material and resources at a discounted price for community theatre and arts projects. One of the many lasting legacies of the workshop is the Natural Theatre Company, still travelling the world and based here in Bath. Another key element of the Workshop – Comtek (Community Technology) - was concerned with ecological issues, recycling, alternative technology and the future of sustainable living on a local level.

2019 marks the 50th anniversary of the initial set-up of Bath Arts Workshop/Comtek and to celebrate the anniversary The Museum of Work at Bath presents an archive exhibition and workshop programme, with the participation of community energy / climate emergency groups, repair cafes and recycle / reuse projects active in Bath today.

Sunday 9th June from 2-5pm

Opening of the Exhibition

Events, activities, workshops, entertainment, technology and community engagement. Print your own catalogue at the resident Pink Milk Float Mobile Press and enjoy activities such as film screenings, immersive installations, viewing archive posters and ephemera plus the DIY ethos of Bath Arts Workshop in 1969 – 79.

Saturday 15th June 10am-1pm

The Past, Present and Future of Community Energy

Bath & West Community Energy and 10:10 Climate Action speakers join 1970's Comtek founding members to describe how local residents have been actively involved in renewable energy initiatives and explore what we can all do to build a cleaner energy future. Sessions on

- DIY community technology in the 1970s
- Taking Action on Climate Change
- Community involvement in local community energy
- a panel session asking how we can all get involved in reducing our energy demand and achieving 100% clean energy by 2030.

This seminar will be particularly timely following Bath & North East Somerset Council's recent declaration of a Climate Emergency. This free public event will be guest chaired by actor-comedian ROB LLEWELLYN. More details nick.bird@bwce.coop

Throughout the exhibition from June 29th till August 31st

Brilliant but Bonkers Saturdays

join us for something different happening most Saturdays DIY workshops 'making through sharing', repair cafes, events and film screenings - look out for a re-emergence of the BAW 21st Century White Rabbit Film Club with a programme of 70's Arthouse/ Alternative Films screened at the Museum throughout the exhibition.

Discussions / Events / Workshops will run June-August check on website <http://www.bath-at-work.org.uk/> call Museum 01225 318348

follow us on Instagram @ bawhistory – the flowering of the counterculture in Bath, 1969-1979.



Full booking information on page 2



19:30 (doors open 18:30)
Jelli Records present
Cindy Stratton

Plus Ellie Frank and Rosina Keri

Singer/songwriter Cindy Stratton produces beautiful, timeless music. Fresh from the finals of the Gibraltar song festival, she will be joined by band members Marius Frank, Ali Nourse and Susie Wright. Plus an intimate and soulful performance from up and coming local singer/songwriter Ellie Frank and witty and passionate songs from Rosina Keri.

The Old Theatre Royal
 Booking: Bath Box Office
 £10 / £8 CONCS.

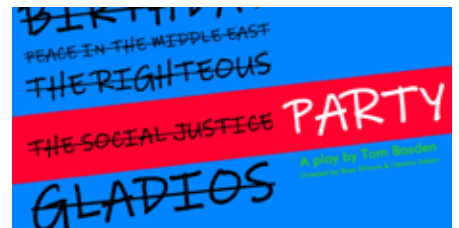


14:30 (doors open 14:00)
Bath University Student Theatre presents
Romeo and Juliet

By William Shakespeare.

The timeless vendetta between the Montagues and Capulets erupts onto the stage in this modern adaptation of an age-old script. Following the love-struck duo through their trials of love, passion and fixation, we watch the obsession for control and conflict dictate the tragic endings of this poignant piece. Directed by Emma Robinson.

The Mission Theatre - Main Auditorium
 Booking: www.thesubath.com/bust/
 £8 / £5 STUDENTS & CONCS.



19:30 (doors open 19:00)
Bath University Student Theatre presents
Party

By Tom Basden

A humble shed: four young idealists form a political party to save the world from itself. The fifth just wants his cake. It's small minds tackling big issues - China, sex trafficking, cycle lanes, unfair trade, whether to call themselves 'Friendly Party' or 'Gladios'. And when, exactly, they eat cake. Directed by Ross Elmore and Osama Salam

The Mission Theatre - Main Auditorium
 Booking: www.thesubath.com/bust/
 £8 / £5 STUDENTS & CONCS.



19:30 (doors open 19:00)
Bath University Student Theatre presents
Rhinoceros

By Eugene Ionesco

Eugene Ionesco's avant-garde work, *Rhinoceros*, is brought to life in the Museum of Bath at Work and accompanied by live music. Welcome to Bérenger's home town, where life goes on as normal except for one small detail: everyone is turning into Rhinoceroses. A post-war take on mob mentality and fascism like almost no other. Directed by Owen Biggadike.

The Museum of Bath at Work
 Booking: www.thesubath.com/bust/
 £8 / £5 STUDENTS & CONCS.

19:30 (doors open 19:00)
Fake Escape presents
20:20 Vision - Famous Last Words

5 New Plays by Writers under 30

See Tuesday 4 June

FaB at 94 - 96, Walcot Street

Booking: Bath Box Office
 £10 / £8 CONCS.



13:00 (doors open 12:00)
Casting an Impression

A Musical Revue by Martin Dimery

Martin (of Sgt Pepper's Only Dart Board Band) has a parallel career impersonating others, whilst maintaining a life in writing and directing. Here he brings together humorous readings from his autobiography "Being John Lennon" linked by a series of songs allegedly discarded by the likes of Elvis, John Lennon and Mick Jagger.

The Old Theatre Royal
 Booking: Bath Box Office
 £5



19:30 (doors open 19:00)
Milan's Game
by AllouAqui Dance Theatre

A couple have naturally invented an absurd game of role play, shifting between reality and fantasy. Unleashing their instincts and imagination, they challenge the paradoxes of love and sexuality. On-stage movement and theatricality merge into a world that balances between the real and the surreal in this contemporary dance-theatre duet.

Central United Reformed Church - Tovey Hall (upstairs theatre)

Booking: www.allouaqui.com/
 £6.50 / £5 STUDENTS & CONCS.





20:00 (doors open 19:30)

Queue

written and performed by Connor Macleod

Queue is an epic performance poem that follows one man's journey from one end of a queue to the other in a mixture of sharp comedy, existential dread and unconventional poetics. Queue is the show that plays in all of our heads when we're trapped with our own thoughts. Incunabula Collective follow their successful debut of #Gunsh0w at last year's Bath Fringe.

Rondo Theatre

Booking: The Rondo

£10



20:30 (doors open 20:00)

Walcot Village Hall

Johnny G

and friends

First hitting the music press as part of the pre-punk Pub Rock scene that breathed new life into white reinterpretations of RnB (think Dr. Feelgood) and great songwriting-from-a-tradition (Nick Lowe), by the mid/late '70s Johnny G was also the Bard of Walcot, all acute observations and sly humour. And he's still got it! Tonight is something of a homage to Wallydorm & Beano Club, but also a demonstration that it's all still worthwhile.

Walcot Chapel

Booking: Komedia

£6



21:00 (doors open 20:30)

Dylan Dodds and Friends (Friends Not Included)

Edinburgh Preview

For 4 years, Dylan Dodds (comedian) has written a blog about Friends (sitcom) every 2 weeks. Now he presents his findings so far... How have things changed since the 90s? How does his life compare to Friends? And is the show still even any good??

St James Wine Vaults - Upstairs (gallery room)

Booking: Just turn up, Pay what you want.



21:00

First Friday with

Eddie Martin

plus Mike Francis

King of the Acoustic Blues in these parts, Mr Martin is doing the thing that he does the best in solo spotlight mode, so you get to hear every twist and turn of his award-winning guitar style and every nuance of the song close up. "The stuff of legend" - Guitarist Magazine "Absolutely Superb" BBC Radio 2

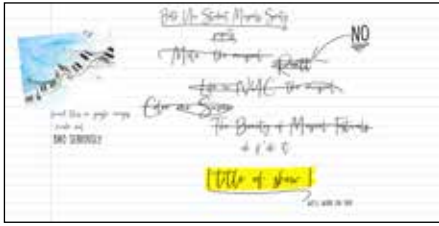
The Bell - Love Lounge (Back bar)

Booking: Tickets sold on door

£6



Saturday 8 June.



14:30 (doors open 14:00)

[Title of Show]

[title of show] taken from a theatre festival's application form asking for the [title of show] follows a group of writers on a journey of creative self-expression. In the span of 90 minutes they write and perform their show whilst learning lessons about themselves as people, friends and artists.

The Edge, University of Bath

BBooking: Bath University Student Union
£8 / £5 STUDENTS & CONCS.



15:00

Walcot Arts Weekend

Saturday at The Bell

In the spirit of the Walcot Community print shop, we have invited Mr Simon Rigby back for the weekend - to play with letterpress and screen print behind The Bell, as the Bruno & Mick Saturday afternoon DJ summit gets into the swing (and indeed the shimmy and the slamdance). The Pink Milkfloat's work is all round The Bell, and the houses of those who grabbed it quickly, here's your chance to make your own. Plus other diversions yet to be announced.

The Bell
FREE



32

19:30 (doors open 19:00)

Fake Escape presents

20:20 Vision - Famous Last Words

5 New Plays by Writers under 30

See Tuesday 4 June

FaB at 94 - 96, Walcot Street

Booking: Bath Box Office
£10 / £8 CONCS.

19:30 (doors open 19:00)

Bettella & Stabler Present

Debussy Cello Sonata

See Saturday 25 May

St. Michael's Church

Booking: Ticket Source
£5 ADV. / £7 ON THE DOOR

19:30 (doors open 19:00)

Milan's Game

by AllouAqui Dance Theatre

See Friday 7 June

Central United Reformed Church - Tovey Hall (upstairs theatre)

Booking: Tickets sold on door & from: www.allouaqui.com/
£6.50 / £5 STUDENTS & CONCS.



19:30 (doors open 19:00)

Ordinary Days

Ordinary Days tells the story of four New Yorkers whose lives intersect as they search for fulfilment, happiness, love and cabs. With equal doses of humour and poignancy, it celebrates how 8.3 million individual stories combine in unexpected ways to make NYC a unique and extraordinary home.

The Edge, University of Bath

Booking: Bath University Student Union
£8 / £5 STUDENTS & CONCS.

20:00 (doors open 19:30)

Queue

Written and performed by Connor Macleod

See Friday 7 June

Rondo Theatre

Booking: The Rondo
£10

21:00 (doors open 20:30)

Dylan Dodds and Friends (Friends Not Included)

Edinburgh Preview

See Friday 7 June

St James Wine Vaults - Upstairs (gallery room)

PAY WHAT YOU WANT, TICKETS ON DOOR

21:00 (doors open 20:30)

Fake Escape Presents

My Father The Tantric Masseur

Written and Performed by Roann McCloskey

See Thursday 6 June

St James Wine Vaults - Downstairs

Booking: Bath Box Office
£10 / £8 CONCS.



20:00 (doors open 19.30)

With Sylvia Hunt, Rare Species and more thec Bill's Back Bar

An evening of cabaret with Bill Smarme

"Bill Smarme - international entertainer, playboy, building contractor - will entertain you with a farrago of songs you may have heard but not in quite the same way." With special guests: Lady Tete de Pisse and Charlie Bubbles, Rare Species and Marty Skiver, and more acts to be announced.

The Bell - Love Lounge (Back bar)

Booking: Komedia
£8

- 14:30 (doors open 14:00)
- **Bath University Student Theatre presents**
- **Party**
- **Written by Tom Basden.**
- See Friday 7 June
- **The Mission Theatre - Main Auditorium**
- Booking: www.thesubath.com/bust/
- £8 / £5 STUDENTS & CONCS
- 19:30 (doors open 19:00)
- **Bath University Student Theatre presents**
- **Rhinoceros**
- **by Eugene Ionesco**
- See Friday 7 June
- **The Museum of Bath at Work**
- Booking: www.thesubath.com/bust/
- £8 / £5 STUDENTS & CONCS.
- 19:30 (doors open 19:00)
- **Bath University Student Theatre presents**
- **Romeo and Juliet**
- **By William Shakespeare**
- See Friday 7 June
- **The Mission Theatre - Main Auditorium**
- Booking: www.thesubath.com/bust/
- £8 / £5 STUDENTS & CONCS.

For more information: www.bathfringe.co.uk



13:00 & 15:30

Walcot Street Theatre

Cocoloco

Dr Yaya; The Mafia Wedding

The Natural Theatre Co and invited artists Cocoloco have been working with a cast of volunteer performers to bring Walcot Street alive with exciting and outrageous promemad theatre. *The Mafia Wedding*: Maria's baby is due and her father, the Don, is not happy. She needs a husband, a bridesmaid, a priest, a congregation. Maybe you can help....it's an offer you can't refuse! *Dr Yaya*: A mashup of all flamboyant dictators - he's a paranoid clown with a benevolent smile; a saint with a Puckish grin; and he's here to take over the street with Lady YaYa, his exuberant side-kick.

Walcot Street
FREE

13:00

Walcot Arts Weekend

Lawrie Duckworth

The most musically creative (if not the most prolific) of his own Walcot generation, Lawrie's great songwriting has fuelled dozens of shows and a fine album of *The Duckworths*, and more recently a solo career with a lot of work Stateside. This gig is to celebrate the end of recording of his newest album, and will feature some old friends and maybe a few faces from *The Playgroup*, where he rules every Thursday night out back.

14:30 (doors open 14:00)

Ordinary Days

See Saturday 8 June

The Edge, University of Bath

Booking: Bath University Student Union
£8 / £5 STUDENTS & CONCS.

15:00

Walcot Arts Weekend

Sunday Afternoon Pictures

As *The Bell's* contribution to the Bath Arts Workshop History project, and to complement the *Outside! NOW!!* interactive theatre project that will be roaming the street outside, *The Bell Back Bar* will host a number of professionally-shot films from the '70s Arts Festivals (Arts Council & BBC material as well as Workshop Films) and associated material - programme TBC but material will get shown more than once so drop in and see what you catch. All afternoon & into the evening.

19:30 (doors open 19:00)

[Title of Show]

See Saturday 8 June

The Edge, University of Bath

Booking: Bath University Student Union
£8 / £5 STUDENTS & CONCS.)



19:30 (doors open 19:00)

BathTub Orchestra

with special guests Bristol Mandolin and Guitar Ensemble

Bath's newest community orchestra is an informal group of mixed ability musicians who enjoy playing together a wide variety of music. They will be supported by a fretted instrument community orchestra from Bristol with similar tastes.

St. Michael's Church

Booking: www.ticketsource.co.uk

£5 ADV. / £7 ON THE DOOR UNDER 16'S FREE

ACCOMPANIED BY AN ADULT



19:30 (doors open 18:30)

Thunderbridge Bluegrass Band

Thunderbridge bring their own version of bluegrass to you, using one microphone, five instruments and voices that blend together to make a highly traditional yet thoroughly original sound. All-acoustic music featuring fiddle, banjo, guitar, mandolin and double bass, and playing some classics, some covers, plus many self-penned, there is something for everyone

The Old Theatre Royal

Booking: Bath Box Office

£10 / £8 CONCS.



20:00 (doors open 19:30)

All the Above present

The Iain Ballamy Quartet - IBQT

featuring pianist Jason Rebello

The highlight of the Bath Jazz Weekend and so many other festivals, Iain Ballamy is an undoubted favourite: recognised as one of Europe's finest saxophonists and band leaders, plus remarkable pianist Jason Rebello, Percy Pursglove (bass & trumpet) and Mark Whitlam, drums. From *All Of The Above* - the people who brought you the Bath Jazz Weekend.

Widcombe Social Club

Booking: Bath Box Office

£14, £10 UNWAGED, £7 UNDER 25S



14:00-17:00

Counterculture of the '70s in Bath

Exhibition Opening

Please see page 29

The Museum of Bath at Work

21:00

The 2nd Annual...

Hat & Feather Forever

Playgroup's Greatest Hits

Convened last Fringe to fill a date that had fallen apart, this turned into one of the hits of the festival, at least for the generation who started *The Playgroup* back in the latter days of *The Hat & Feather*, bringing us the likes of *Zen Hussies*, *ShakShak*, *Hanover St.*, *Hodmadodder*, and a hundred mysterious visitors we would never see again. Which of those luminaries will make it tonight is as unpredictable as it ever was, but you can be sure something unprecedented will happen.

Dedicated to Johnny Rench and Phil 'just wanna be like Jimi Hendrix'.

The Bell

FREE





Fab Venue addresses and opening times

Fab @ 44AD artspace	4 Abbey, Street BA1 1NN	10am - 6pm daily, 25 May to 8 June (10am - 3pm on 9 June)	24 May 6pm 'til late
Fab 1	94-96 Walcot Street, BA1 5BG	10am - 6pm daily, 25 May to 8 June (10am - 3pm on 9 June)	24 May 6pm 'til late
Fab 2	8 Broad Street, BA1 5LJ	10am - 6pm daily, 25 May to 8 June (10am - 3pm on 9 June)	24 May 6pm 'til late
Fab 3	15 New Bond Street, BA1 1BA	10am - 6pm daily, 25 May to 8 June (10am - 3pm on 9 June)	24 May 6pm 'til late
Fab @ Millson Place	Unit 20, Lower Level, BA1 1DN	10am - 6pm daily, 25 May to 8 June (10am - 3pm on 9 June)	24 May 6pm 'til late
Fab @ Walcot Chapel	BA1 5UG	10am - 6pm daily, 25 May to 8 June	24 May 6pm 'til late
L.C.E. Space	1 North Parade, BA2 4EU	11am - 6pm daily, 25 May to 9 June	24 May 6pm 'til late
The Holburne Museum	BA2 4DA	10am - 5pm Mon to Sat, 11am - 5pm Sundays	
Bath Artists' Studios	BA5, BA1 3AH	visit www.creativityworks.org.uk for details	
Museum of Bath Architecture	MOBA, The Paragon, BA1 5NA	1 - 5pm Mon to Fri, 10am - 5pm Sat & Sun	
Museum of Bath at Work	MOB@W, Julian Road, BA1 2RH	10.30am - 5pm daily	
Waller&Wood	4 Abbey Green, BA1 1NW	11am - 5pm Weds to Sat, 12 - 4pm Sundays	
Kingsmead Square	BA1 2AB	n/a	

See Map page 10-11 in main guide for locations

Introducing the "golden hour" & "blue hour" concepts of ideal lighting, with hints and tips for capturing great images. Intermediate level, any camera, tripod helpful.

Booking essential £10 / £8 conc.

www.museumofbatharchitecture.org.uk

Museum of Bath Architecture

The Golden hour/blue hour: Creative evening photo walk

7 - 9:30pm
Mon 3 June

Kingsmead Square

Get yourself a masterpiece at street-market price: from Oil Painting to Watercolour, Sculpture to Screen-Printed T-Shirts, the our annual Fab Art Market is a treasure trove of original and collectable wonders, mixing both established local artists and new upcoming art masters of the future. fringeartsbath.co.uk/fab-art-market

The Fab Art Market

1 - 4pm
Sun 2 June

Fab 1

British architecture film and talk by Artist Gareth Proskourine-Barnett

Fractured Perspectives Part of Telling Spaces

Time TBC
Sat 1 June

Now in its second year, Women & The Arts is an amazing opportunity for women of all creative pursuits, ages, backgrounds & experiences can come together to connect, network and share their stories. ALL are welcome! In conjunction with SELF exhibition.

Women & The Arts

7.30 - 11pm, Fri 7 June



Fab 3

Salon48 runs regular, informal pop-up events, combining informative artist talks, cutting-edge performance & the best live music since 2017

Salon48

7pm, Fri 6 June

Curated by Nina Jesih, Kit Glaisyer and Jessica Otterwell



Or scan the QR

Dates and times to be confirmed, or subject to change. Please check Fab website for current information www.fringearthbath.co.uk

Everyday throughout Festival

CARU | Contemporary Arts Research Unit brings Oxford Artists back to Bath for the 6th year! Check fringeartsbath.co.uk for details.

Create Every Day with Fresh Art@

Join us for creative sessions, debate, discussion and activity exploring creative wellbeing.

Bath Artists' Studios, BA1 3A

Winner of the People's Choice announced

1 pm, Sun 9 June

44AD

TBC

Rhyme & Reason

Check fringeartsbath.co.uk for details.

Fri 24 May
6pm until late

Opening Night Arty Party

All Fab Venues

Fri 24 May

6 - 9pm,

Who am I?

Curated by Alec Wilson

Inviting you to draw or write your response to the question 'Who am I?' on a large canvas, while listening to a collection of audio responses to the same question from the general public.

Fab 3

Fri 24 May 7pm
25, 26, 27 May, 2pm

Everything Will Be Alright

Hugh Stant – 'Happening' followed by audience interactive trail.

The Circus. Meet under the trees.

Fri 24 May

7pm

'Creative' a collaborative

Curated by Chris Yeoh & Marion Eele

Launching 'Creative', a collaborative songbook featuring artist-written songs in many different forms. An exploration of music, songwriting, and art.

Sat 25 May
Time TBC

'Your figures are muted' they said

Durational performance by Artist Yelei Li.

Sat 25 & Sun 26 May

Your eyes are bigger than your belly

Artist Samantha Davies will be inviting her audiences to participate, one at a time, throughout the opening weekend

Fab 3

Mon 27 May

10am - 12.30pm

Look Up! Photo walk

With hints and tips for capturing some of Bath's great architecture in new and interesting



Fri 24 May

6pm until late

Opening Night Arty Party

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Launching 'Creative', a collaborative songbook featuring artist-written songs in many different forms. An exploration of music, songwriting, and art.

Sat 25 May
Time TBC

'Your figures are muted' they said

Durational performance by Artist Yelei Li.

Sat 25 & Sun 26 May

Your eyes are bigger than your belly

Artist Samantha Davies will be inviting her audiences to participate, one at a time, throughout the opening weekend

Fab 3

Mon 27 May

10am - 12.30pm

Look Up! Photo walk

With hints and tips for capturing some of Bath's great architecture in new and interesting



Fri 29 May

6.30 - 9.30pm

Film screening: Mendelssohn's

Illustrating the life of German Jewish Expressionist architect Erich Mendelsohn, in celebration of 100 years of Bauhaus.

Booking essential £7 / £5 conc. www.museumofbatharchitecture.org.uk

Paragon, BA1 5NA

Mon 27 May

6pm

Announcing the winners of the

Bath Art Prize

Recipients of the 1st Prize, 2nd Prize, 44AD announced

Exhibition Opportunity and highly commended

44AD

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Paragon, BA1 5NA

Weds 29 May 7pm

Film screening: Ray & Liz

Written & Directed by Richard Billingham

Photographer Richard Billingham returns to the squalid council flat near Birmingham where he and his brother were raised, in a confrontation and reconciliation with parents Ray and Liz. Tickets £3, ages 15+, donation bar

Fab 3

Fri 31 May 11am - 1pm,

Slow Flash Mob / #getoutofyourcar

Jacqueline Anderson & Joanna Wright

"Whilst everyone goes about their daily activities in Bath I want to draw attention to the invisible, the pollutants we can't see." You are invited to join this silent commentary making visible the pollution that Bath is succumbing to, in movement form.

Meet outside Gap

Fri 31 May

5 - 9pm

Holburne Up Late - in partnership with Fab

Mindful May: Slow down, unwind and get the creative juices flowing with calming creative activities, free yoga, relaxing music and cocktails.

www.holburne.com

The Holburne Museum, BA2 4DA

Sat 1 June

8pm,

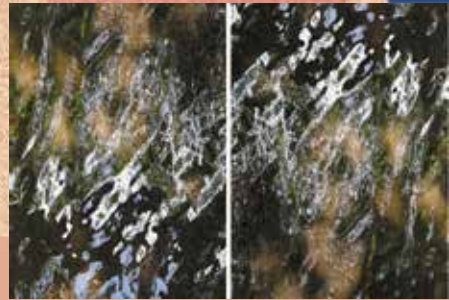
Copper Sounds Djs

Two Djs explore the acoustic potential of solid matter, including rocks and pots, on turntables.

Fab 1



FAB @ Walcot Chapel ■ I.C.E Space



FLOW Reflections on Water

Curated by Geoff Dunlop
A one person show in an intimate space, plunging viewers into the most amazing and vital substance on earth. An immersive experience, with wall-to-window-to-wall translucent prints, artist books, moving pictures.
11am - 6pm daily, also 6pm 'til late on Fri 24 May
Please check website



I.C.E FLOW

Curated by The I.C.E.
A many-faceted exhibition focusing on young creatives, sculpture, performance and music. Events, performance & more take place in & around the venue, incorporating boat venues and river art.
11am - 6pm daily, also 6pm 'til late on Fri 24 May
Please check website



Waller&Wood, Abbey Green, BA1 1NW Displaced

A collaborative exhibition at Waller&Wood featuring the work of Annie Beardsley, Gary Wood and Carole Waller"
24 May to 20 June



MUD

Curated by Jemima Hall & Emma Stevens
Soil is what connects all beings; it is what we grow from.
Become reunited with the ancient processes of painting and sculpting with soil, and get messy. Join us for workshops and be inspired to reconnect to what lies beneath our feet! Check fringeartbath.co.uk for details.
10am - 6pm daily, 25 May to 8 June
Exhibition and loads of workshops, dates check website.

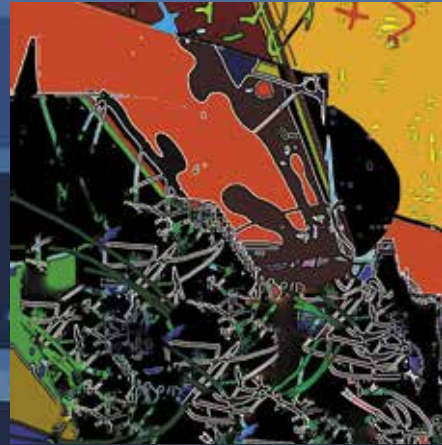


Born For It

MOB@W Julian Road, BA1 2RH

Leona Jones & Museum of Bath at Work

A site-responsive multi-channel audio installation created from recordings in the Museum's sound archives, allowing fragments of the thoughts, passions and ideas of Bath workers to surround the listener. Free with museum entry
www.bath-at-work.org.uk



Deviation Street / The Street as a Platform

Curated by Brian Gibson

Artists explore the street: a physical and social space - past and present. A place where we reside, rich in sound and textures; technology and emotions, filled with memories and dreams.
10am - 6pm daily, 25 May to 8 June

Other Venues

Bath Artists' Studios, BA1 3AH

Fresh Art@ 2019 FAB Exhibition

Curated by Creativity Works
Showcasing vibrant artwork created and inspired by Fresh Art@ wellbeing workshops held at the Holburne, No.1 Royal Crescent & The American Museum, which will be used to enlighten NHS environments. www.creativityworks.org.uk
12noon - 5pm, Fri 24 to Fri 31 May

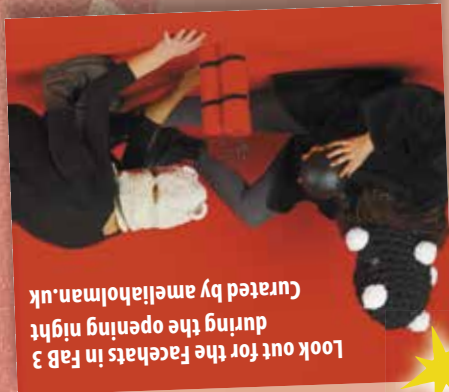
Hidden

Milsum Place, Unit 20, Lower Level, BA1 1DN

Curated by Anna Bland & Janie George

An exhibition throwing light on the unseen and intangible. Showing what cannot be seen and making the invisible manifest is central to this exhibition. Works on display consider this idea through materials, creative process, science and imagination.

FAB 3 15 NEW BOND ST, BA1 1BA



Look out for the Facehats in Fab 3 during the opening night
Curated by ameliaholman.uk



SELF

Curated by **Toby Rainbird**
With a range of traditional and contemporary approaches to the self-portrait, this exhibition celebrates a broad range of approaches artists use to interrogate their identity.



Fab Photomathon 2019
Curated by Bartek Vavzynovic & Edyta Murawska



Telling Spaces

Curated by **Vicky Vatcher**
In live performance, recorded sound, google virtual spaces and public spaces in the city of Bath; indoor and outdoor, the medium of sound and proximity invite insights explorations in a wide range of primarily auditory experiences. Artists use imagined space evoked by sound, interior personal space, exterior invasive space - enhance social status. With static work, performance, events and interactions, audiences are participants, observers and contributors.

FAB @ 44AD Artspace

The Workshop

Curated by **Helen Grundy & Paul Johnson**
A space that is part factory, part homage to the complex relationship between humans and machines and part emporium of delights. Who runs the workshop? Have human beings become redundant?

Bath Open Art Prize

Curated by **Anna Kot & Richard Williams**
An eclectic mix of accomplished artworks: sculpture, photography, painting, installation & more, selected from over 150 submissions to the annual open call by 2019 Judges Sandra Porter RWA (Artist) and Dr Chris Stephens (Director of the Holburne Museum). We invite you to vote for your favourite, the 'People's Choice' award. bathopenartprize.co.uk

6 - 9pm, Fri 24 May Venue to be confirmed, check website

Curated by **Chris Yeoh & Marion Elele**
Launching 'Creature', a collaborative songbook featuring artist-written songs in many different forms. An exploration of music, songwriting, and art.



'Creature' a collaborative Songbook - launch

Gardeners Lodge Art Group

Curated by **Louise Champion**

A celebration of curiosity and personal growth from the Holburne Museum's Pathways to Wellbeing programme.

Postcard project: a different view of Bath

Original artworks & unique postcards available to buy in support of Fab festival. Produced by 80 1st year students in collaboration with the Art & Design dept. at Bath College.

21st Century Neanderthal

Curated by **Nina Jesih**

An investigation into today's online dating world, mixed with every day righteousness and immorality, challenging and exposing these online experiences through art.

This Woman's Work

Curated by **Suze Adams & Michele Whiting**
Artists in this exhibition explore the idea of a 'feminine aesthetic' - questioning and challenging what it might be. The aesthetic is celebrated as playful, engaging, inclusive and ultimately liberating force.



FAB 1 94-96 Walcot Street BAI 5BG



Deadline

Curated by De>Select

In an era of separatism and national self-interest, collaboration is a revolutionary act. Ego will be challenged by shared authorship: each day brings us all the opportunity to undo and redo.



Fantastic and Strange

Curated by Clare Winman

Exploring the idea of the weird and wonderful, the eccentric and sensational. Art, ideas and objects that are bizarre, eerie, mysterious, unconventional, supernatural or unexpected.



Ash van Dyck

36 Exposures, an exhibition of found photography

Curated by Ash van Dyck

Lost, discarded & forgotten elements of analogue photography, found materials and items, reworked & presented in new ways. Celebrating analogue photography in a world wash with digital images.



Disordered States

Curated by Kate McDonnell & Matthew Dibble

Stepping away from clichéd head-clutching illustrations of mental illness, artists look at the mechanisms, thought processes and actions they and embody them through materials and processes.



Size Matters

Curated by Mark Fearnace

Lots of art can be big, attention grabbing stuff. At only 5cm, the art in Size Matters is tiny and asks you to look closer rather than shouting at you from a distance.



Enshrine

Curated by Rekha Sameer

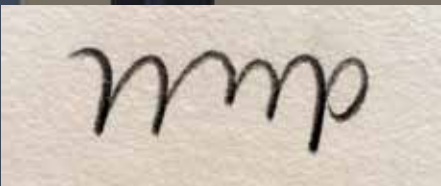
"Altars and shrines are external representations of interior mysteries memories", the enshrined place exists between past and present, a temporary suspension of time. The relics within are signifiers of identity and histories of the self.



Cardiff Arcade Studios

Curated by Rhianon Sian Davies

Group show by 5 award-winning female painters. A strong representation of the current new crop of exciting artists to come out of the Welsh Capital: Hannah Morris, Zena Blackwell, Jessica Dent, Rhianon Davies & 2016's Bath Open Art Prize winner Lara Davies.



Dull

Signlines Projects in collaboration with Beth Biddiss

What is dull? An exhibition that examines this pause just a moment longer, allowing instinctive reactions to make way for deeper contemplation.

.GIF

Curated by Chris Ansell

GIFs, memes and emojis are the visual language of our digital presence. Moving freely across screens and platforms, they roam the internet, breaking our world down into yellow faces, cutting glances and purple vegetables.

FAB 2 8 Broad Street BAI 5LJ

Welcome to Fringe Arts Bath 2019 Festival of Visual Arts!

Fringe Arts Bath Festival 2019 is here!

Fab is a free 17 day festival of visual arts, with pop-up exhibitions, events, installations, performance and more appearing each year in empty shops, open spaces and on the streets across the city. Featuring Artists from Bath's ever-growing creative community, alongside some from far, far away places including Cardiff and India.

Fab 2019 brings you 27 exhibitions in 13 venues & countless events all over the place: some curious, others whimsical, ironic, often challenging and always inspiring. You'll find an Artist or Curator looking after most of the spaces, do come say hello, have a conversation, or just look at the artwork. All are welcome, and how you interact with us is up to you.

Join us for the Opening Night Arty Party from 6pm 'til late on Friday 24 May, and visit our exhibitions & many events throughout the festival. Find out more in each venue & online, and share your thoughts with us using #Fab19.

You can support us by treating yourself to a unique postcard specially designed for Fab, or by donating via fringeartsbath.co.uk - Fab is entirely run by volunteers thanks to donations like yours.

All Fab Venues

Opening Night Arty Party

Come celebrate in all Fab venues, open 6pm until late, with performances, a preview of exhibitions & refreshing beverages from our pop-up bars. Expect nonsense, address, & artiness on tap. See you in Fab 1, Fab 2, Fab 3, Walcot Chapel, Milson Place, 44AD artspace and I.C.E. Space.

The evening continues with Bath Fringe Festival's offerings at Green Park Station from 10pm. www.bathfringe.co.uk

6pm until late, Fri 24 May

Bath Open Art Prize

44ad artspace, 4 Abbey, Street BA1 1NN

Curated by Anna Kot & Richard Williams

An eclectic mix of accomplished artworks: sculpture, photography, painting, installation & more, selected from over 150 submissions to the annual open call by 2019 judges Sandra Porter RWA (Artist) and Dr Chris Stephens (Director of the Holburne Museum). We invite you to vote for your favourite, the 'People's Choice' award. bathopenartprize.co.uk

Announcing the winners. Recipients of the 1st Prize, 2nd Prize, 44AD Exhibition Opportunity and highly commended announced 6pm, Mon 27 May

Winner of the People's Choice announced 1pm, Sun 9 June Thank you to our generous Bath Open Art Prize sponsors Andrews, Society Cafe, Minerva Art Supplies and 44AD for all your support.



44AD artspace

Andrews



FAB

FRINGE ARTS BATH



Events & Updates

We're adding live events, films, talks and more to the line-up, visit us online for freshest details & news, and pick up a Fab newspaper from all venues & decent cafes around town during the festival. All info here correct at time of printing.

Fringe Arts Bath Online

#FAB19

fringeartsbath.co.uk

twitter / instagram /

facebook / flickr :

@fringeartsbath



Cover and inside illustrations:

Natalie Bray Instagram: @sugarbeetles

Thank you to Fab's dedicated volunteers who make this happen: Curators who produce amazing exhibitions, Artists whose creations make the festival happen, the tireless Fab Committee for their work year-round: Arran Hodgson, Scarlett Mosnier, Andrew Peacock, Steve Spicer, Sophie Oates, Sveta Antonova, Geoff Dunlop, Joe Tymkow, Anna Kot (especially for the Bath Open Art Prize). Thanks to all our supporters who don't realise how much they really do for us, to Ricky Dicky for tech & logistics, Katie O'Brien at 44AD, Bartek & Edyta for the late nights, Natalie Bray for the awesome Fab19 poster, Steve & Wendy from Bath Fringe Fest, The Bell Inn, Lynne & Kevin from B&NES Property Dept, and a big thank you to all our visitors for turning up.

VISUAL ARTS FESTIVAL



FRINGEARTSBATH.CO.UK

FRINGE ARTS BATH

24TH MAY - 9TH JUNE 2019